

Screenings

Fe26 Focus @ Museum of Cycladic Art

Portrait of an artist || documentary by Larry Boulting, 23'

The artist tells his story. The place and the entire Basque Country played a special role in his work. The waves in San Sebastián where the Wind Comb is today were among his favorites, from there he observed the power of the sea. The materials he chose to work with are also from the region, but also the creation of the museum and the garden with the works occupied a large part of his creativity.

CHILLIDA: El arte y los sueños || documentary by Susana Chillida, 53'

Eduardo Chillida's daughter, Susana, presents the key elements of Eduardo Chillida's work, in the form of interviews. In addition to the artist himself, there are a variety of people who participate, craftsmen who took part in the construction or installation of his works, as well as intellectuals from the Basque Country, poets and art theorists.

De Chillida a Hokusai || documentary by Susana Chillida, 52'

The artist shows his special admiration for Hokusai through descriptions and drawings that led him to reach Japan, and also to win an award for the work Hokusai's House.

The films are courtesy of Susana Chillida, the Chillida family and the Chillida Leku Museum.

Theodoros Papagiannis: Return to Elliniko || documentary by Panagiotis Kravvaris, 15'

In the documentary, Theodoros Papagiannis presents the Museum of contemporary art "Theodoros Panayiannis" in Elliniko of Ioannina, but also the sculpture park that hosts the Sculpture Symposia with many recognized artists.

The film is courtesy of Theodoros Papagiannis and Theodoros Papagiannis Museum of Contemporary Art.