



CHILLIDALEKU



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Athens, 29 September 2022

Press Release

Fe26 Focus

10-12 October at the Museum of Cycladic Art

On Monday, Tuesday and Wednesday, October 10-12, 2022, NWMW NPO is organizing a series of screenings, presentations and discussions entitled Fe26 Focus at the Museum of Cycladic Art. The focus of the activity is “**the gesture**” as an artistic creation and as a cultural heritage. The activities are centered around the work of the Basque sculptor Eduardo Chillida, whose death marks 20 years this year, and the work of the Greek sculptor Theodoros Papagiannis, both Greece & Spain intersect, as well as the fields of Contemporary Art - Cultural heritage.

Eduardo Chillida was born in 1924 in San Sebastián and died there in 2002. Along the way, he created more than 40 works in public spaces located around the world. More than 500 solo exhibitions have been organized for him and his works are in public and private collections worldwide. Theodoros Papagiannis was born in Elliniko, Ioannina in 1942. His memorial sculptures are placed in private spaces, in museums and private collections, in Greece and abroad. He has held 45 individual exhibitions and has participated in many group exhibitions in Greece and abroad.

The two artists are defined by their place, its history and traditions and return there. Beyond their separate journeys with the creation of a Museum in their place of origin, they address the public by creating works that are set up in a public space, with more of a social lens.

On Monday, October 10, (**focus on Eduardo Chillida**) **Eduardo Chillida** and his career are presented. On Tuesday, October 11, (**focus on locus**) the influence of place, identity, traditions and customs will be explored by studying each artist **Eduardo Chillida & Theodoros Papagiannis** separately and together.

Participating in this series of activities are: the descendant of the artist **Mikel Chillida**, the artist **Theodoros Papagiannis**, the head of the research and educational department of the Chillida Leku Museum, **Nausica Sanchez**, the Spanish - German philosopher **Ana Maria Rabe**, the Italian architect **Renato Bocchi**, the Basque anthropologist **Aitzpea Leizaola**, the art historian **Manos Stefanidis** as well as the researcher and director of the Greek Folklore Research Center **Evangelos Karamanes**.



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Lastly, on **Wednesday, October 12**, the Fe26 Focus ends with “*Conclusions: an interdisciplinary approach to cultural heritage*”(focus on cultural heritage) will take place, with the participation of a large number of experts from the fields of anthropology, visual arts, art history, ethnography, traditional arts etc. a series of discussions are held in hope of contemplating issues concerning both our identity, survival and evolution as well as the analogous relationship of the past with our future through the assimilation, re-examination and restructuring of our history.

An ambitious effort which is honored and supported by the participation of representatives of the Ministry of Culture, the Institute of Research and Technology, the Boulouki group, the Academy of Athens, etc.

The series of Fe26 Focus activities, is concluded with the screening of films about Eduardo Chillida, Theodoros Papagiannis and the tangible and intangible cultural heritage of Tinos.

The Fe26 project is an interdisciplinary approach to highlight the relationship between matter and place in the course of human civilization, focusing on both modern and traditional arts and techniques.

The course of the project continues as Fe26 V1.0, from November 5 to 20, 2022, with an artist residency program on the island of Tinos, with the aim of highlighting the fabric of blacksmithing that stretches throughout the island's arts ecosystem, but also , even more, to enable art to act transformatively in the environment, in a pre-industrial marble quarry.

The Fe26 program concludes by the end of the year with a podcast on the discovery and use of metals, entitled *Materia Prima*, videos on four base metals and their alloys (copper, iron, silver and gold), entitled *FCA*, and an open repository by the material collected and created during the project, entitled *Fe26 archives*.

Under the auspices and support of the Ministry of Culture, the Spiritual Center of Panormos Tinos, the collaboration of the Chillida Leku Museum, the National Technical University of Athens - School of Mining and Metallurgical Engineering and The “Theodoros Papagiannis” Museum of Contemporary Art, under the auspices of the School of Fine Arts, the Ypsountas Cultural Association.

Venue: Museum of Cycladic Art / Address: Neofitou Douka 4, Athens, Greece

Thank you for publishing
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Fe26 // [Site](#) // [Instagram](#)

Venue: Museum of Cycladic Art, Neofytou Duika 4, Athens

**Monday 10 and Tuesday 11 October, 12:30 p.m.-21:30 p.m. *events will be held in Greek and English.
Capacity: 70 persons.**



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Conference: Wednesday 12 October 10:00 a.m.- 21:30 p.m. - – Capacity: 40 persons

Entry: free. Reservation needed.

Organizing entity: NWMW NPO // info@nwmw.gr // [site](#) // [instagram](#) // [facebook](#)

Communication/ RSVP: Kalliopi Papada, 6945266388, press@nwmw.gr / nwmw.press@outlook.com

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