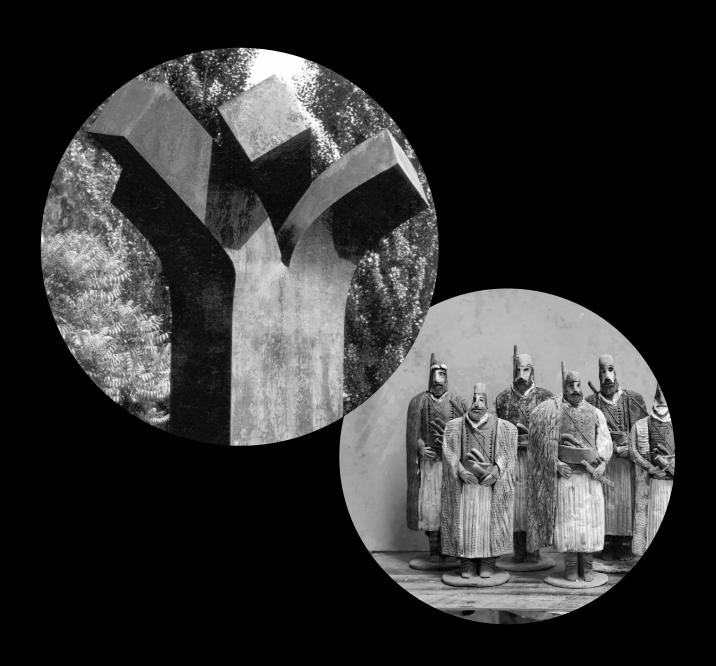


FOCUS



FOCUS ON EDUARDO CHILLIDA

10/10

PROGRAM

12:30-16:30

Eduardo Chillida screenings

| 12:30 | Portrait of an artist Documentary by Larry Boulting, 23' |
|-------|--|
| 13:00 | CHILLIDA: El arte y los sueños Documentary by Susana Chillida, 53' |
| 14:00 | De Chillida a Hokusai Documentary by Susana Chillida, 30' |
| 14:30 | Portrait of an artist Documentary by Larry Boulting, 23' |
| 15:00 | CHILLIDA: El arte y los sueños Documentary by Susana Chillida, 53' |

17:00 - 21:00

Eduardo Chillida & Space

| 17:00 | Attendance |
|-------------|---|
| 17:05 | NWMW Fe26 Welcome |
| 17:10 | Manos Stefanidis Chillida's influence on the art of the 20th century |
| | Author, art critic, professor emeritus of History of Art at the department of theatre studies school of philosophy of the University of Athens. |
| 17:30 | Mikel Chillida Eduardo Chillida; Construction and poetry |
| | Descendand of the artist - development manager of the Chillida Leku Museum. |
| 18:00-18:25 | Coffee break |
| 18:30 | Nausica Sanchez Chillida. Monumental work |
| | Research & Education Manager at Chillida Leku. |
| 19:00 | Anna Maria Rabe-teleconference Chillida's and Heidegger's Conception of Space, Time, Place, and Void in the Context of the Artists' Book The Art and the Space |
| | Dr. phil., Full Professor, Chair of Contemporary Philosophy, at the University of Antioquia. |
| 19:30-19:55 | Coffee break |
| 20:00-20:30 | Renato Bocchi Space Time Architecture according to Chillida |
| | Professor emeritus of architectural and urban design at the luav University of Venice. |
| 20:30-21:00 | Discussion |
| 21:05 | Closing |











FOCUS

11/10

ON LOCUS // LOCATION AND CREATION

PROGRAM

12:30-16:30 Screenings, Eduardo Chillida — Theodoros Papagiannis

| 12:30 | Portrait of an artist Documentary by Larry Boulting, 23' |
|-------|--|
| 13:00 | Papagiannis The Theodoros Papagiannis Modern Art Museum, 15' |
| 13:20 | CHILLIDA: El arte y los sueños Documentary by Susana Chillida, 30' |
| 14:20 | Theodoros Papagiannis: Return to elliniko Documentary by Panagiotis Kravvaris, 48' |
| 15:20 | De Chillida a Hokusai Documentary by Susana Chillida, 30' |
| 16:00 | Preparing the Athens School of Fine Arts show Documentary from Aggelos Panagou 53' |

16:55-21:00

Eduardo Chillida – Theodoros Papagiannis

| 16:55 | Attendance $N\Omega M\Omega$ |
|-------------|--|
| | Eduardo Chillida |
| 17:00 | Aitzpea Leizaola Of blacksmiths, forge and art work: iron work tradition in the Basque Country |
| | Associate Professor of Social Anthropology of the Basque Country University. |
| 17:30 | Migel Chillida Chillida Leku. The place of the artist, a utopia that became reality Descendand of the artist - development manager of the Chillida Leku Museum. |
| 18:00 | Nausica Sanchez Chillida's mark: public monuments and graphic designs. Συγγραφέας και διευθύντρια του τμήματος έρευνας και ανάπτυξης του Μουσείου Chillida Leku. |
| 18:30-18:55 | Coffee break |
| | Papagiannis |
| 19:00 | Evagelos Karamanes Locality and the natural environment: issues of locality, collective creation and identity. |
| | Research director at the Hellenic Folklore Research Centre (HFRC), Academy of Athens. |
| 19:30 | Theodoros Papagiannis The artist and his work |
| | Sculptor - professor emeritus of the Athens School of fine arts |
| 20:00 | Manos Stefanidis Οι επιρροές στην τέχνη του Θεόδωρου Παπαγιάννη |
| | Author, art critic, professor emeritus of History of Art at the department of theatre studies school of philosophy of the University of Athens. |
| 20:30 | Discussion |
| 21:15 | Closing |
| | |